



THE FULL WORKFLOW · MOTION

One tripod. Every angle.

I filmed one take at my coffee table and the camera never moved. The close-up on the pour, the shot from above and the macro while I drink were all generated afterwards from that same take.

CREATOR
@by.jadla

VIDEO MODEL
Seedance 2.5 · Runway

EDIT
DaVinci Resolve

What you are about to build

OVERVIEW

You perform once. The model re-shoots that exact performance from new camera positions. Your words, your timing and your hands stay the same. Only the camera changes.

STAGE 1

Film. One locked-off take on a tripod. Say your lines and do the actions you want new angles on.

STAGE 2

Character sheet. Two photos of you become one sheet with five views. It keeps your face the same from every new angle.

STAGE 3

Generate. Take plus sheet go into Seedance 2.5. Out comes the same take with a moving camera.

STAGE 4

Edit. Original take underneath, new angles on top, cut exactly where a line starts.

What I used

- **One camera on one tripod.** I shot in 4K and never touched the camera during the take.
- **Two photos of myself** in the same black t-shirt as in the video.
- **GPT Image 2.5** for the character sheet.
- **Seedance 2.5** for the new angles. I ran it on Runway, which is where the "Infinite Angles" badge in my reel comes from.
- **DaVinci Resolve** for the edit.

Keep one generation to 30 seconds. My main take was 30 seconds and came back as one 30-second clip. Everything after that (the last 13 seconds of the reel) I exported as its own part and generated separately.

1 Film one take

CAMERA · TRIPOD

Lock the camera off and frame yourself with room around you: table, window, the objects you will touch. The model needs that space to invent new positions. Then do everything in one take.



My original frame. This is the only camera position that was ever filmed.

Plan actions, not just words

Every new angle in my reel sits on something my hands do: pouring the coffee, lifting the cup, drinking. Write those actions into your script so the camera has a reason to move.

MY SCRIPT, AS I SPOKE IT

I shot this whole video on one tripod. The camera never moved, but now I can change the camera angle whenever I want, even after I filmed everything.

So I can also move closer while I pour my coffee in this cup.

I can make a close-up while I drink my coffee.

I can make the camera go above me, and everything I say stays exactly the same.

One take, one camera.

2 Build the character sheet

GPT IMAGE 2.5 · IMAGE

Upload two photos of yourself, in the same clothes as in the video, and paste this prompt. This is the exact prompt behind the sheet I used. I generated it in 16:9.

PASTE THIS

Create a photorealistic character sheet of this person using the two uploaded reference photos. The character must match the person in the reference photos exactly. Preserve: facial identity, face shape, hairstyle, hair texture, facial hair, skin tone, age appearance, body proportions, black t-shirt, overall natural appearance. Create a clean neutral grey studio background. Upper body portraits only. Show these views in one character sheet: 1. Front view 2. Three-quarter view facing left 3. Three-quarter view facing right 4. Left side profile 5. Right side profile Keep exactly the same: hairstyle, facial hair, clothing, accessories, proportions, lighting direction, facial features. Photorealistic. Natural skin texture. Consistent identity across every angle. No stylization. No beauty retouching. No changes to the person's appearance. The purpose of this character sheet is to keep the person's identity consistent when generating new camera viewpoints from a source video.

Change "black t-shirt" to whatever you wear in your take.



The sheet I used: front, both three-quarter views, both profiles.

3 Generate the new angles

SEEDANCE 2.5 · VIDEO

Upload the take as the video reference and the sheet as the image reference. My generation was set up like this:

THE REFERENCES

@video1: the original 30-second video
@image1: the manually created character sheet

Then describe the camera for each line of your script. These are the angles that came out of my one 30-second generation, in order:

0 - 10 s	Front, closer than the original. Same words, same hands.
~13 s	Moves in on the pour, "move closer while I pour my coffee".
~15 s	Macro of the coffee running into the cup.
~17 s	Straight above the table, looking down.
~21 s	Macro on the sip, "a close-up while I drink my coffee".
~24 s	Back out to a wider shot of me at the table.



Pour, top-down, sip. None of these positions existed on set.

The clip came back at 1280 × 720 and 30 seconds long. I upscaled it to 4K before the edit.

4 Edit it in DaVinci

DAVINCI RESOLVE · EDIT

Timeline 1080 × 1920, 25 fps. The original take runs underneath the whole time, so the timing never changes. The new angles sit on top.

Track 1	The original 4K take, full length (35 s).
Top track	The generated clip in three pieces: 0 – 12.6 s, 12.6 – 20.6 s, 20.6 – 22.2 s. Then the separately generated second part from 22.2 s to the end.
Text	Subtitles, one short phrase at a time, plus the tool badge at the top.

Cut where a line starts

My first cut sits at 12.6 s, on the exact frame where "I pour my coffee" begins. The new angle arrives with the words that describe it, so the switch feels planned.



Left: the generated angle. Right: the original at the same moment. In the reel I kept the original visible underneath with an "ORIGINAL" label, so viewers can check it themselves.

What I would do differently

LESSONS

This reel did not perform well, and the numbers show why. Learn from it before you post yours.

- **Put the strongest angle first.** My big angles only started around second 8 to 9. Most viewers left after about 5 seconds, before they ever saw the pour or the top-down shot.
- **Result first.** My best reels show the result in the first frame. Here I explained first and showed later.
- **One action per angle.** The pour and the sip are the shots people remember, because something happens in them.
- **Split long takes.** 30 seconds per generation. Export the rest as its own part and generate it separately.
- **Check your text.** My badge said "Inifinite". Nobody trusts a typo.



The pull-back at the end of the generation. Same take, same words, same coffee.

NOW SHOOT YOUR OWN

One camera is enough.

Film one take, build one sheet, generate once. Then cut the new angles in on your words.



Made by [@by.jadla](#) on Instagram & TikTok. Tag me when you post yours.
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