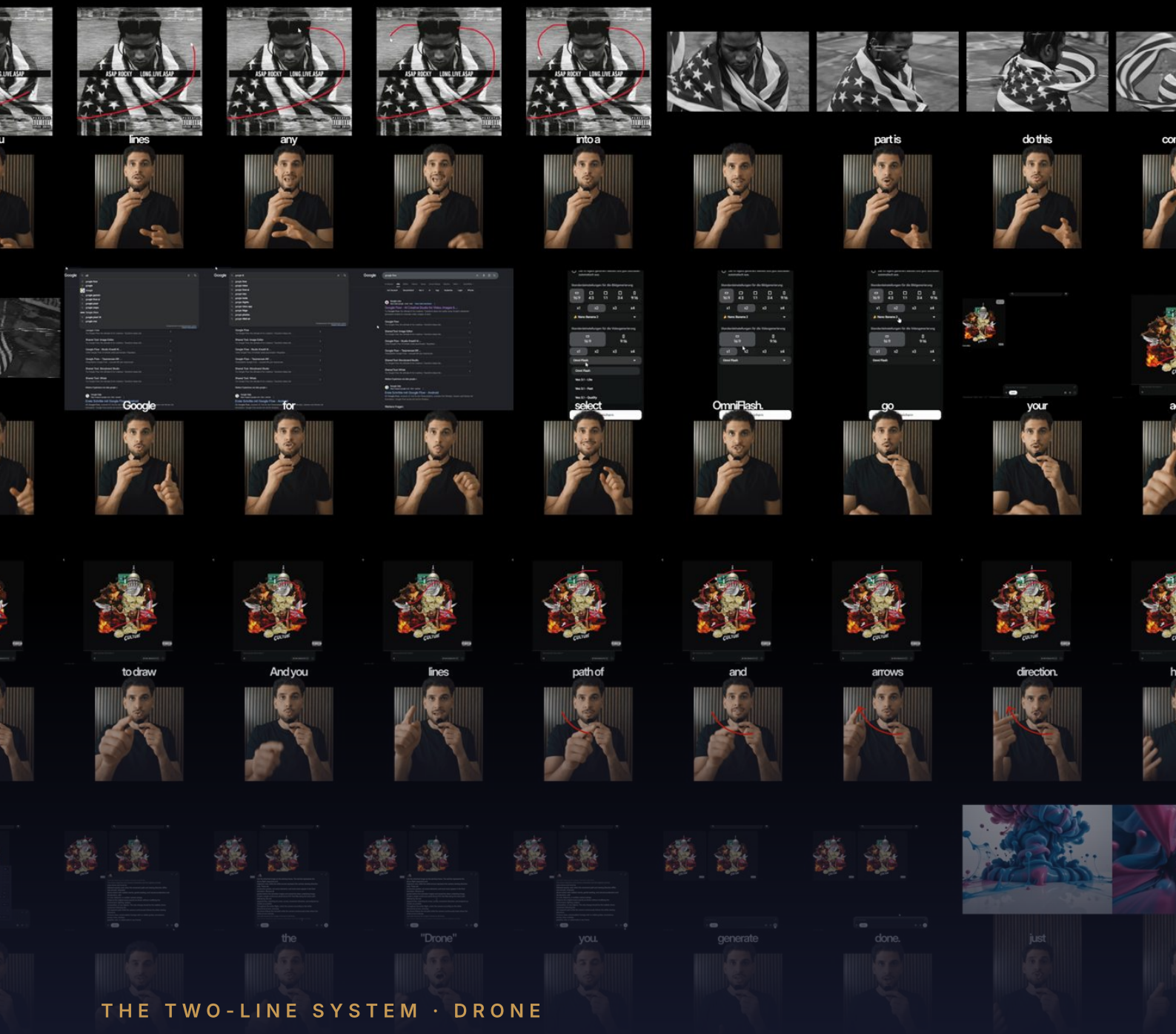




THE TWO-LINE SYSTEM · DRONE

Draw the flight. Watch it fly.

Turn any flat album cover into one continuous aerial drone shot. Draw two lines on the image, paste one prompt into Google Flow, done.

CREATOR
@by.jadla

METHOD
@sferro.ai

MODEL
Google Flow · Omni Flash

What you need

OVERVIEW

No video editor, no camera rig. You annotate a still image by hand and a model turns it into a flying camera move.

BASE IMAGE

Your music cover. A photo, artwork or AI frame. Square (1:1) works best.

ANNOTATION

Red line + white arrows, drawn directly on the cover. Any editor works, even phone photo markup.

GOOGLE FLOW

Google's AI filmmaking tool at **labs.google/flow**. Needs a Google AI Pro plan.

OMNI FLASH

The Gemini model inside Flow that reads your path and camera guides. Paste the prompt on page 3.

Credit where it's due. The two-line system on this page — red line for the path, white arrows for the camera — is [@sferro.ai's "Drone POV Guide"](#). I use his method as-is and add my own rules for covers below (which shapes work, how to handle collages, the IP warning). If you post with this, credit him too.

1 Draw the path

ON THE COVER

Two lines, nothing else. The model erases both before it renders — they are production guides, not scene elements.

- **Red line — where the camera flies.** The route: its curves, its direction of travel, its endpoint. One continuous line, start to finish.
- **White arrows — where the camera looks.** Placed on the line, pointing the viewing direction. Two to three arrows: start, middle, end.
- **Guides vanish.** Both lines exist only to steer the render. The model removes them and reveals the clean artwork underneath.

Step by step

1

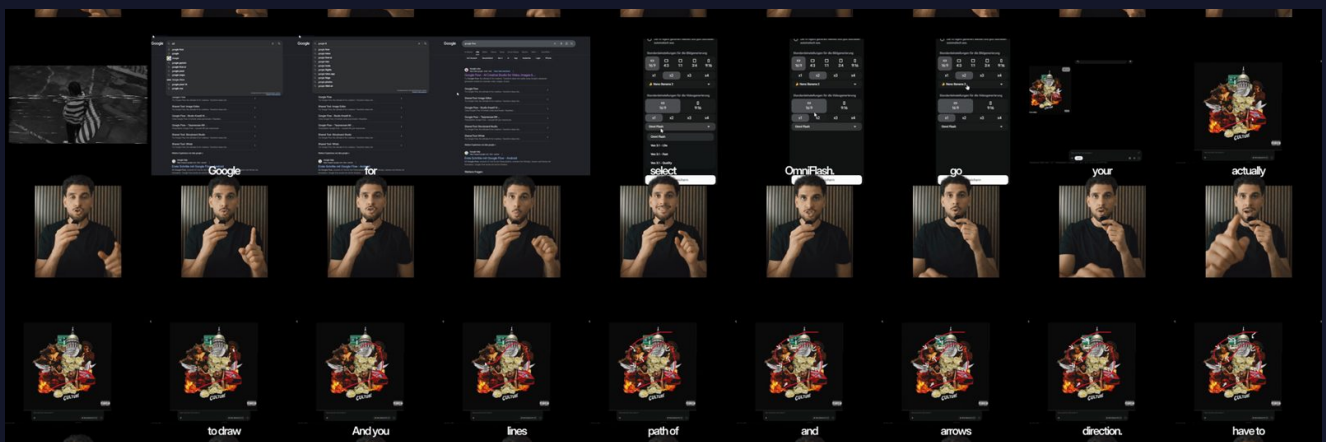
Open your cover as a still image, in any photo editor or markup app.

2

Draw the flight route as **one red line** — with curves, direction of travel and a clear endpoint.

3

Add **2 to 3 white arrows** along the line (start → middle → end) for camera direction, keeping the subject in frame.



A cover annotated with the red flight line and white viewing-direction arrows, before it goes into Flow.

2 Generate in Flow

GOOGLE FLOW · OMNI FLASH

Four clicks and one prompt. Fill in the bracket, nothing else needs to change.

1

Open **labs.google/flow** and select the **Omni Flash** model.

2

Upload your annotated cover.

3

Paste the prompt below and set **Single Continuous**.

4

Hit generate. Done.

PASTE THIS · UNIVERSAL FOR ANY COVER, ONLY FILL IN THE PATH

Use the attached image as the starting frame – a single flat, static 2D artwork. The red line represents the drone flight waypoints and trajectory. The white arrows represent the camera viewing direction. These are production guides, not scene elements – remove all guides before the animation begins and reveal the clean artwork underneath.

HARD RULE – the artwork stays unchanged: the cover remains the SAME flat picture in every frame. Nothing inside it moves, separates, morphs or gets re-animated. No added objects.

Camera POV: create one continuous aerial flight along the exact path defined by the red line: [INSERT PATH: Start → Curve → Key elements → Endpoint], matching its route, curves, direction and endpoint as closely as possible. Throughout the flight, orient the camera according to the white arrows, keeping the artwork's main subject framed at all times.

Motion: smooth, cinematic, realistic inertia, gentle banking, natural acceleration and deceleration – no cuts, teleports or sudden swings. No vehicle, no drone, no camera body is ever visible; only the flying point of view.

Preserve the artwork exactly: colors, subjects, typography, lighting unchanged.

Produce clean, realistic footage with no visible guides, lines, arrows, overlays, graphics, text or watermarks in any frame.

Quick rules of thumb

GETTING IT RIGHT

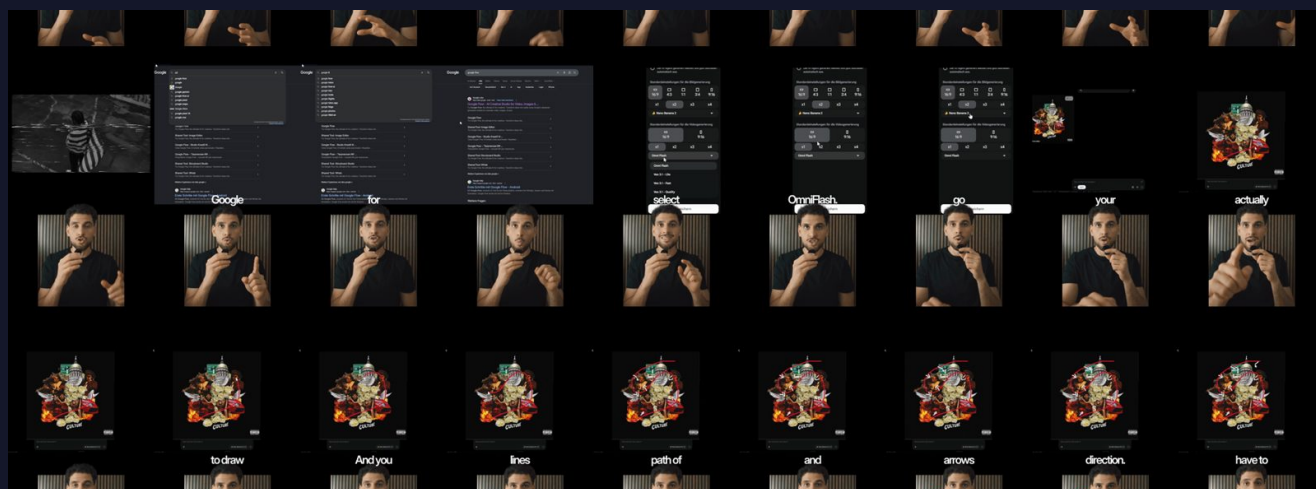
- **Horizontal or wide cover:** draw a horizontal path, keep the subject centred.
- **Square cover:** a circle loop or a diagonal line reads best.
- **Complex collage:** name more key elements inside the **[PATH]** block so the model knows what it is flying past.
- **Never write "drone" as an object** in the prompt — the model will render a physical drone. Always say **"POV camera"** plus **"no vehicle visible."**

IP warning. Covers of real artists or real albums can get flagged. If that happens, replace the cover with an invented scene in the same style before you try again.

NOW FLY YOUR OWN COVER

One drawing. One take.

Pick a cover, draw the red line, add the arrows, paste the prompt. The method is @sferro.ai's, the cover is yours.



Made by [@by.jadla](#) on Instagram & TikTok. Method by [@sferro.ai](#).
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