

ONE CHARACTER · 7 PAINTINGS · ART

Seven famous paintings. One man.

One consistent character reference, then seven of art history's most famous male figures recreated as living photographs and short video moments — the exact prompts, painting by painting.

CREATOR

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CHARACTER SHEET

reused 7x

MODEL

image + video generation

How this works

OVERVIEW

Build the character once. Reuse it for every painting. Only the wardrobe, the location and the moment change.

STEP 1

Generate the character sheet. Three views, same face, on a plain white background. This becomes your reference image for all seven.

STEP 2

Pick a painting. Read the wardrobe line and, where given, the location sheet below it.

STEP 3

Generate the still. Character reference + wardrobe + location = the painting recreated as a photograph.

STEP 4

Animate it. Paste the video prompt: it holds camera, timing, physics, light and audio in one block.

The character sheet · generate once

PASTE THIS

Character reference sheet, three views of the same man on a plain seamless white background, evenly lit studio setting, soft diffused neutral light, no shadows on backdrop, no props.

Layout: three separate full views side by side – (1) full body shot, standing straight, arms relaxed at sides, feet together, neutral calm expression, looking at camera; (2) close-up portrait, head and shoulders, facing camera directly, neutral expression, eyes to lens; (3) strict side profile, head and shoulders, facing left.

Character: man, early 30s, light brown skin with warm undertone, visible pores, natural texture, no makeup. Face is oval, strong jaw, high cheekbones, a straight nose, full lips. Dark brown eyes, deep-set, calm gaze. Short wavy black hair, natural. Well-groomed short beard and mustache. Strong build, upright posture.

Consistency: identical face, identical hair and beard in every painting below. Only the wardrobe and props change per scene.

Style: maximum photorealism, medium format digital camera, 80mm lens, sharp focus, true-to-life skin tones, no beauty retouching, no film grain.

Negative prompt: beauty filter, smooth plastic skin, airbrushed, makeup, different faces, inconsistent character, cartoon, illustration, painting, 3d render, extra limbs, deformed hands, text, watermark

01 Der Wanderer über dem Nebelmeer

CASPAR DAVID FRIEDRICH, 1818

Wardrobe & scene: Dark green wool greatcoat, leather walking stick, black boots. On a rocky mountain summit above a sea of fog.

VIDEO PROMPT · PASTE THIS

SCENE. A rocky mountain summit, late afternoon, a vast sea of fog below. The man stands alone on the peak, one foot on a low rock, leaning on a walking stick, looking out at the endless fog. The wind moves his coat. He stands still, thinking, then turns his head slowly, looking across the horizon, and lifts his chin as if breathing in the vastness.

OPTICS. 47° FOV, normal lens, 4 m, chest height, camera locked off on a tripod – absolutely still.

ACTION TIMING. 0:00-0:03 standing still, wind in the coat and hair. 0:03-0:05 turns his head slowly, following the horizon. 0:05-0:07 lifts his chin, closes his eyes, breathes deep.

LIGHTING. Dramatic late afternoon, light breaks through clouds in beams, the fog glows, the peak sits in silhouette.

AUDIO. Wind. The sound of a great empty space. No music.

02 Der Schrei

EDVARD MUNCH, 1893

Wardrobe & scene: Dark blue-grey suit, white shirt open at the collar. On a bridge over a fjord, sky burning orange at sunset.

VIDEO PROMPT · PASTE THIS

SCENE. A bridge overlooking a dark fjord at sunset, the sky a swirling inferno of orange and red. The man stands facing the camera, hands pressed to the sides of his head, mouth open in a silent scream, eyes wide. He holds the scream, frozen, then slowly lowers his hands, his face collapsing into exhaustion.

OPTICS. 47° FOV, normal lens, 3 m, chest height, locked off, absolutely still.

ACTION TIMING. 0:00-0:03 hands pressed to head, mouth open, frozen scream. 0:03-0:05 the scream holds, wind moves his hair. 0:05-0:07 hands lower slowly, eyes close. 0:07-0:09 hands fall, head drops – exhaustion.

LIGHTING. Dramatic sunset, warm and intense, orange glow on everything.

AUDIO. Wind. A distant bird. Then silence – the scream itself is silent.

03 Napoleon überquert die Alpen

JACQUES-LOUIS DAVID, 1801

Wardrobe & scene: Grey-blue greatcoat with gold epaulettes, white cravat, bicorne hat, gold-hilted sword. On a rearing grey horse in a mountain storm.

VIDEO PROMPT · PASTE THIS

SCENE. A steep rocky Alpine pass, heavy overcast, storm building. The man sits astride a rearing grey horse at the edge of the pass, coat streaming in the wind, arm raised, pointing forward into the storm. The horse rears, hooves striking the air. He holds the pose, unmoved, calm, pointing into the storm.

OPTICS. 29° FOV, short telephoto, 6 m, low angle looking up, locked off.

ACTION TIMING. 0:00-0:03 horse mid-rear, arm raised. 0:03-0:05 hooves paw the air, head tosses. 0:05-0:07 a gust hits, coat wraps tight. 0:07-0:10 horse rears higher, he leans forward, holds the pose.

LIGHTING. Dramatic overcast storm light, cool and desaturated, one band of pale light at the horizon.

AUDIO. Wind howling through the pass. The horse breathing. Creak of saddle leather. Distant thunder.

04 American Gothic

GRANT WOOD, 1930

Wardrobe & scene: Plain dark brown suit jacket, white shirt buttoned to the collar, a pitchfork. In front of a white farmhouse with a gothic window.

VIDEO PROMPT · PASTE THIS

SCENE. A bright, hot midday on an Iowa farm. The man stands in front of a white wooden farmhouse with a gothic window, facing the camera directly, stiff and straight, holding a pitchfork tines-up. He looks at the camera with a steady gaze, then gives the smallest nod – acknowledgment, not greeting.

OPTICS. 47° FOV, normal lens, 3 m, chest height, square-on, locked off.

ACTION TIMING. 0:00-0:03 standing still, serious expression, wind moves his hair. 0:03-0:05 slow blink, jaw tightens, grip shifts. 0:05-0:07 eyes scan left to right, head still. 0:07-0:09 eyes return, one small nod. 0:09-0:10 holds the look.

LIGHTING. Bright midday, harsh direct sunlight, hard shadows under the chin, high contrast.

AUDIO. Wind. Insects. A distant crow. Creak of the pitchfork.

05 Der Sohn des Menschen

RENÉ MAGRITTE, 1964

Wardrobe & scene: Dark charcoal suit, black bowler hat, a green apple held at waist height. Behind a low brick wall, flat grey sky.

VIDEO PROMPT · PASTE THIS

SCENE. A plain wall against a grey sky. The man in a dark suit and bowler hat stands behind the wall, facing the camera, his face covered by a green apple floating in front of it. He slowly lowers the apple, revealing his face – calm, neutral. He holds the look, then slowly raises the apple again, covering his face once more.

OPTICS. 47° FOV, normal lens, 3 m, chest height, locked off.

ACTION TIMING. 0:00-0:03 apple covers the face. 0:03-0:06 apple lowers slowly, face revealed. 0:06-0:08 face fully visible, calm, direct. 0:08-0:10 apple rises again, covering the face.

LIGHTING. Flat overcast daylight, even and soft, no shadows, directionless grey sky.

AUDIO. Silence. The faint sound of the apple moving through the air. No music, no dialogue.

06 Der Tod des Marat

JACQUES-LOUIS DAVID, 1793

Wardrobe & scene: White linen head wrap, loose white linen shirt stained with a dark red patch. Slumped in a copper bath, a quill in hand.

VIDEO PROMPT · PASTE THIS

SCENE. A dark, simple room. The man sits slumped in a copper bath, head tilted back, eyes closed, right arm hanging limp over the side still holding a quill, left hand holding a letter against a wooden crate. A single beam of light falls on his face, his chest, the white linen. He is still. The water is still. He is dead.

OPTICS. 47° FOV, normal lens, 2 m, eye level, square-on, locked off – like a painting.

ACTION TIMING. 0:00-0:03 slumped, still, quill in hand. 0:03-0:05 one slow last breath, the head settles. 0:05-0:07 the hand relaxes, the quill slips and falls. 0:07-0:10 stillness holds, the light holds.

LIGHTING. A single beam from above left onto face, chest, linen. Everything else is darkness – theatrical, somber.

AUDIO. Silence. The drip of water. The quill hitting the floor. Silence.

07 Der lachende Kavalier

FRANS HALS, 1624

Wardrobe & scene: Black silk doublet with gold braid, white lace collar, wide black hat with a white ostrich plume, a gold chain.

VIDEO PROMPT · PASTE THIS

SCENE. A warm, dark room, a single light from the left. The man in an elaborate black silk doublet and plumed hat stands facing the camera at a slight angle, a confident, knowing smile on his face – the smile of a man with a secret. He lifts his right hand and adjusts the plume on his hat, the smile never wavering.

OPTICS. 47° FOV, normal lens, 2.5 m, chest height, locked off.

ACTION TIMING. 0:00-0:03 confident smile, light catches the gold braid and lace. 0:03-0:05 the smile grows a fraction, hand lifts. 0:05-0:07 fingers touch the brim, adjust the plume. 0:07-0:09 hand lowers, smile remains. 0:09-0:10 a slow blink, the end.

LIGHTING. Single warm light from camera-left, rich and golden – the braid catches it, the lace glows.

AUDIO. The rustle of silk. The soft sound of lace. A distant fire crackling. No music, no dialogue.

NOW CAST YOURSELF

One sheet. Any painting.

Build your own character sheet, then work through art history one canvas at a time. Same method, your face.

Made by [@by.jadla](#) on Instagram & TikTok.

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